

Horn in F III

II

Andante sostenuto e misterioso ♩ = 46

11 19 20 21 22 23 24 ----- ♩=40 pesante

51 25 pochiss. piu agitato ♩=56 poco piu sost. ♩=52

56 poco allarg. -al 26 Tempo I ♩=46 *ff* *p* *sf* *sf* sost.----

59 a tempo ♩=♩ ben sost. strascinandosi *ff* *espress.* 3

62 27 4 *ff* pesante largamente ♩=40 28

68 29 5

71 8

85 30 8

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III

Allegro con brio, ma non troppo mosso ♩ = 110

13 32 17 33 15

46 34 9

61 35 ♩ = 120

75 36

82 espress. 7

93 37 6 2

106 38 12 39 10

129

133 poco meno 5

138 40 Meno mosso ♩ = 70 A tempo ♩ = 110

145 Meno mosso ♩ = 70

mf *f* *p* *f*

espress.

poco meno

Meno mosso

A tempo

p

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2

149 **A tempo** ♩=110

Meno mosso ♩=70

3

155 **A tempo** ♩=110

Meno mosso ♩=70

3

A tempo =110

Meno mosso ♩=70

espress.

41

 f

168

176

42

A tempo ♩=110

4

183

3

mf

191

43 **Meno mosso, rubato** ♩=80

2

195

 f f

202

Temp primo ♩=110

$$ff$$

208

Meno mosso ♩=80

44

Tempo primo =110

22

mp

238 **45**

11 **2**

f

253

mp **3**

264 **46**

8

f

275 **47** *Meno mosso* ♩=85 **2** **6** **48** *Ben moderato* ♩=70 **3**

esitando, poco accel. al Tempo I

e - si - tan - do **2** **9** **50** **3**

animato ♩=110 *poco a poco acceler.*

287

305 **51** *con fuoco* ♩=120 **9**

f

320 ♩=125

mp *f* **7**

332 **52** *Meno mosso* ♩=70 *poco acceler.* *poco allarg.* *mp* **3** **3**

338 *a tempo* ♩=70 **6** *piu animato* ♩=80 **53** ♩=100 **3**

349 **2** ♩=110

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4

351

351-357: Musical staff with treble clef, key signature of one sharp (F#). Measures 351-357. Dynamics: *p*, *mp*, *mf*, *mf*. Time signatures: 3/4, 2/4, 2/4.

358

358-362: Musical staff with treble clef, key signature of one sharp (F#). Measures 358-362. Dynamics: *mf*.

363 54

363-373: Musical staff with treble clef, key signature of one sharp (F#). Measures 363-373. Dynamics: *mp*, *sf*, *sf*, *sf*, *sf*. Tempo: $\text{♩} = 120$. Rehearsal mark 54.

poco a poco allarg.

sub.meno mosso $\text{♩} = 75$

molto meno mosso

largamente $\text{♩} = 50$

In 4 $\text{♩} = 45$

374

374-380: Musical staff with treble clef, key signature of one sharp (F#). Measures 374-380. Dynamics: *sf*. Rehearsal mark 55.

381 In 2 $\text{♩} = 50$

381-386: Musical staff with treble clef, key signature of one sharp (F#). Measures 381-386. Dynamics: *sf*. Time signature: 2/4.

387 56

387-394: Musical staff with treble clef, key signature of one sharp (F#). Measures 387-394. Dynamics: *fff*, *ff*. Rehearsal mark 56.

funnel up

395 57

395-402: Musical staff with treble clef, key signature of one sharp (F#). Measures 395-402. Dynamics: *sffz*, *ffp*, *fff*, *sff*, *sff*, *sff*, *sff*, *sff*. Rehearsal mark 57.

In 4 $\text{♩} = 40$

403 molto. allarg.

403-408: Musical staff with treble clef, key signature of one sharp (F#). Measures 403-408. Dynamics: *fff*, *fff*. Time signature: 4/4.